



Bernalillo County Arts Board

November 18, 2015 2:00 p.m.

Union Square Building

111 Union Sq SE

Risk Management Training Room, 2nd Floor

ABQ NM 87102

Members Present:

Sarah Hartford, Chairperson, Dist. 3

William Burk III, Dist. 5

Shawn Turung, Vice Chairperson, Dist. 1

Carrie Terrell, Dist. 4

Margie Weinstein, Dist. 3

Louis Schalk, Dist.1

Members Excused:

Myrna Smyer, Dist. 5

John Grassham, Dist. 4

Guests:

Gabrielle Uballez, Executive Director Working Classroom

Rosalie Lopez, Project Coordinator Working Classroom

Lora Werito, Student at Working Classroom

Sonja Werito, Mother of Student at Working Classroom

Pauline Martinez, Student at Working Classroom

Staff Present:

Nan Masland, Public Art Project Coordinator

Bernadette Miera, Manager of Cultural Services

- I. **Call to order** Chairperson Hartford calls the meeting to order. She welcomes Shelle VanEtten de Sanchez to the Arts Board. Dr. Sanchez is a well respected arts advocate in Bernalillo County and the board is excited to have her as a member.

- II. **Approval of the agenda:**

Chairperson Hartford entertained a motion to approve the agenda.

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: S. Turung

III. Approval of the minutes:

Chairperson Hartford entertained a motion to approve the minutes from September, 2015

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: M. Smyer

IV. New Business

1. **Working Classroom NEA OurTown Grant, South Valley MainStreet** Working Classroom has played an critical role in the community based input project for National Endowment for the Arts OurTown Grant for South Valley MainStreet. Gabrielle Uballez, Rosalie Lopez and their students Lora Werito and Pauline Martinez present three different concepts for public art in the South Valley. The first is an art in social practice model which would connect with local businesses and enhance storefronts. The second is a sculpture of three Mexican grey wolves beneath a shade structure. The third is a three-dimensional weaving. Bernadette Miera praises the students for their exemplary work, great concepts and community engagement. The intention is to take the conceptual framework established by these artists and use it to inform a call for artists for a piece in the South Valley.
2. **Establish Animal Care Arts Board Representatives**
Bill Burk and Carrie Terrell volunteer to represent the Arts Board in the selection committee for the Animal Care Facility Project.

V. Action Items

1. Unsolicited Proposal for Joshua Willis

The board reviews Willis' work. Chairperson Hartford entertained a motion to recommend purchase of Sound Canyon for \$4,500

RESULT: Motion Carried [UNANIMOUS]

MOVER: L. Schalk

SECONDER: C. Terrell

2. Monthly Meeting Time

The board discusses various times and dates for their monthly arts board meeting and determines a new date. Chairperson Hartford entertained a motion for a new date for the Arts Board Meeting on the third Wednesday of the month at 2:30 – 4:30 pm

RESULT: Motion Carried [UNANIMOUS]

MOVER: L. Schalk

SECONDER: C. Terrell

VI. Project Updates

1. **A is for Art! Event and Purchase** – L. Schalk, S. Turung, M. Weinstein and M. Smyer selected the artwork and J. Grassham, S. Turung, M. Weinstein and S. Hartford attended the event. The selectors of the work expressed their frustration at having to select the pieces from such small images online and in the catalogue and request seeing the pieces in person next time.
2. **3D Direct Purchase** – Arts Board will make recommendations for March
3. **Coneflowers, Christopher Weed** – N. Masland present the agenda item to the BCC for approval on December 8.

4. **Outposts Update:** Only 12 proposals were received. The subcommittee wishes to repost the call for artists via CAFÉ.org and require a conceptual sketch.
5. **Vista Grande:** selection can begin
6. **Fallen Sheriff's Deputies Memorial** – two locations have been selected by the County Commissioners. Arroyo del Oso and James McGrane East Area Command Center.
7. **Hiland Theater NDI Public Art ABQ Ride** – Sculpture and bus shelter are in fabrication but installation is delayed until after the frigid winter temperatures.

VII. **Discussion**

Tactical Art Platform Project

N.Masland presents the budget projects for upkeep and maintenance of the TAP and explains that the ongoing costs are not sustainable for the public art program. It has been well received by the Arts Board and the County Commissioners who have learned about the project. Thier design embodies the future of public art. According to our ordinance “a work of art” must last the life cycle of a bond project, which is approximately 30 years. N Masland got a quote for insurance, maintenance and other ongoing costs and put together the estimated costs over a 30 year period. Of course, we shouldn't expect a project of this sort to last 30 years. The operating costs would be \$19,350 per year and \$580,500 over 30 years. This doesn't account for changing costs or inflation.

The Board expresses their disappointment about the news. L. Schalk asks if before tabling the project that he and N. Masland reach out to the artists to see if they have any ideas about how to fund this type of project. He will work with N. Masland on this.

S. Hartford encourages a continued dialogue on how to explore the future of public art in our programming and projects.

VIII. **Announcement and Events**

“The Making of Public Art” Exhibit hosted by Commissioner Maggie Hart Stebbins and BernCo Public Art, Now through January One Civic Plaza, 10th Fl Manager's Suite

IX. **Announcement of Next Meeting**

December, 14 2 pm 2015 at One Civic Plaza, 10th Fl Conference Room B Albuquerque, NM 87102

Adjournment: Chairperson Hartford entertained a motion by M. Weinstein to adjourn the Arts Board meeting.