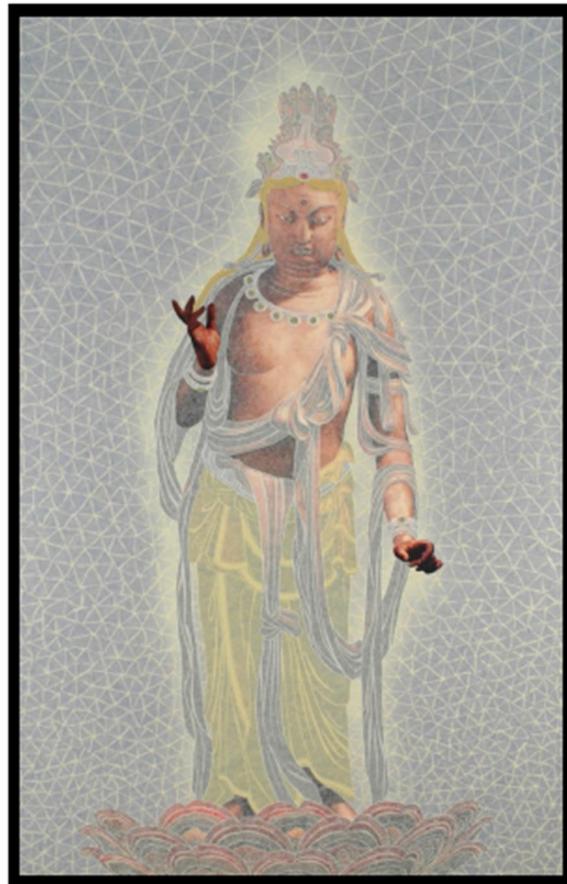




Stargazer, Betty Hahn

# Transcendent PHOTOGRAPHY

Presented by Commissioner Maggie Hart Stebbins & The Bernalillo County Arts Board



Kuan Shih Yin, Patrick Nagatani

Bernalillo County Commissioner  
Maggie Hart Stebbins  
& The Bernalillo County Arts Board



Cordially invites you to  
Transcendent Photography  
Betty Hahn

&

Patrick Nagatani

from the Bernalillo County Public Art Collection

City-County Government Building  
10<sup>th</sup> Floor, 1 Civic Plaza, Suite 10111

Reception ~

Friday, February 19th, 5:00-6:30pm

Exhibit ~

February ~ April 2016

This is the 38<sup>th</sup> in a series of exhibits highlighting  
the fabulous artists of District 3.

For more information, please call 505-468-7108 or visit  
[www.bernco.gov/commissioner-district-3/](http://www.bernco.gov/commissioner-district-3/)

## About the Exhibit ~

### Hahn and Nagatani ~

Two seminal photographers and retired UNM professors of photography thrust the medium beyond the camera lens. Their visionary techniques transformed the photograph into a spellbinding world; Hahn through her mastery of non-silver printing and Nagatani through his fabrication of fantastical scenes and as a "tapist". Their transcendent photography invites us to join their vital dialogue about beauty and magic.

### From the UNM College of Fine Arts, Photography Program ~

**Betty Hahn** came to the University of New Mexico in 1976. She earned an M.F.A. at Indiana University in 1966 and, at the prompting of Henry Holmes Smith, began working with alternative photographic processes. Counting Rauschenberg and Warhol among her influences, Hahn was among the first photographers to successfully combine photography with other media, incorporating gum-bichromate, cyanotypes, Vandyke brown prints, lithography, hand-painting, and embroidery on fabric into her work. She is also known for her large-format Polaroid prints and her work with toy cameras. A native of Chicago, Hahn taught at the Rochester Institute of Technology before coming to the University of New Mexico. She retired in 1997.

**Patrick Nagatani** earned his M.F.A. from the University of California, Los Angeles in 1980. Nagatani's interest has been in studio set-ups and staged photographs, from his Polaroid 20X24 work to his *Chromatherapy* images. He has also been a *tapist* (paints with masking tape) since 1983 to the present. He received National Endowment for the Arts Visual Artist Fellowships in 1984 and 1992. He is an active member of the Atomic Photographer's Guild. His survey show and book, *Desire for Magic – Patrick Nagatani 1978-2008*, premiered at the University of New Mexico, traveled to the Japanese American National Museum in L.A. and was exhibited at the Clay Center for the Arts and Sciences of West Virginia. He retired from the University of New Mexico in 2007.

<http://photo.unm.edu/faculty.php>

