



OUTPOSTS- CALL for ART
Bernalillo County Public Art
Albuquerque, New Mexico

DEADLINE TO APPLY: October 16, 2015 5:00 PM MST (Mountain Standard Time)

Project Summary:

The Bernalillo County Arts Board solicits a call for artists to propose conceptual sketch ideas for outdoor sculpture to be located along highly visible avenues and boulevards within Bernalillo County, New Mexico. Regional artists residing in New Mexico, Oklahoma, Utah, Arizona, Colorado and Texas are invited to propose conceptual mid-size sculptures. The entire scope of the project is to locate five sculptures in each of the five Bernalillo County districts for a total of 25 sculptures by 25 artists. Each call will be issued every two years to span a 10 year period. This is the initial call for the first five sculptures.

Background:

The Project aptly named "Outposts" is conceived by the Bernalillo County Arts Board that evolved from an idea of combining the duality of the communities of Bernalillo County and the Southwestern region to include the co-existence of mountains and the valley, the urban and the rural communities, the monsoon season and the dry season and the ancient and modern cultural societies.

History of the Area:

This area of the Southwest has been inhabited off and on for the last two thousand years beginning with the Anasazi and Pueblo Indians, and then attracting western cultures with the arrival of the Spanish Conquistadors in the 1600's. The area served as an outpost for the country of Spain until it became part of Mexico following Spain's relinquishing of the area, eventually becoming a U.S. territory in 1846 when it became an "outpost" for the U.S. Military.

The purpose of the project is to create a public art trail that connects the five culturally different communities from the rural east mountains to the primarily agricultural South Valley, to the highly urban center of the city, the mixed-use north valley to the primarily residential on the west mesa. These areas are enhanced by natural features: the Sandia mountain range to the east, Inactive volcanoes to the west, and the north/south running Rio Grande river through the valleys. The Arts Board wishes to incorporate high quality art pieces that stimulate conversation about public art in this region that attracts cultural tourism to our community while also stimulating the creative economy.

Project Description:

The sculptures should be approximately 15 feet in height with a 7 foot pedestrian clearance. Each sculpture needs to be attached to a metal pipe with a diameter of 6" that will be set into a cuff and base provided by Bernalillo County. Each art piece should have a structural lifetime of at least 25 years and be able to withstand the harsh conditions of the high altitude ultraviolet rays of the sun and high winds (sustained 35 miles an hour) in the spring.

Location:

All artwork will initially be displayed on Alameda Boulevard (see attached aerials), between N. Guadalupe Trail and S Guadalupe Trail. This parcel of land functions as a park with an established pedestrian walking path, and exists in the corridor between the Albuquerque International Balloon Fiesta Park and the Bachechi Open Space - both highly visited tourist and local attractions within Bernalillo County and the city of Albuquerque.

Budget:

The total budget for each sculpture will be \$20,000. Bernalillo County will create and install the bases that the artwork will be secured to, thus the base dimensions will need to be strictly adhered to.

Project Requirements:

Proposals should include the following

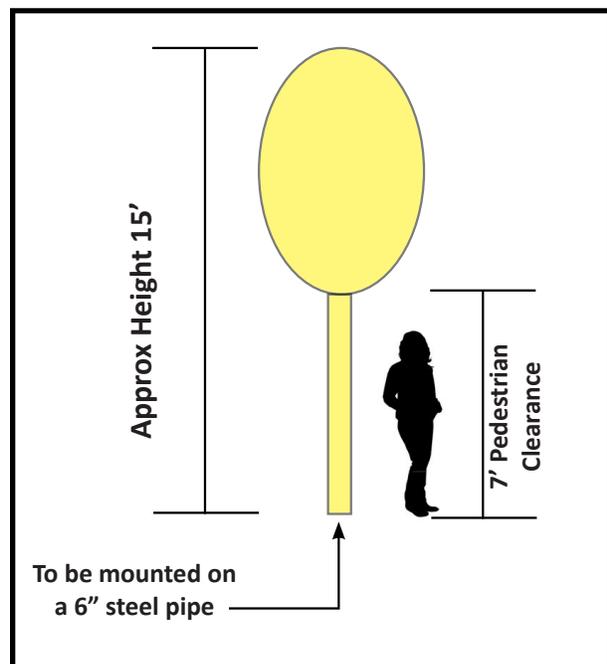
- A letter of intent not to exceed 2 pages or 500 words which includes a description of your ideas and the proposed media in which the artwork will be fabricated.
- Up to 3 sketch drawings of the proposed design that include the dimensions of the sculpture drawn to scale.
- Up to 7 images of previous work
- A description of your design and how it relates to the “Outposts” theme.
- An annotated image key, clearly labeled with your name and a numerical listing for each image, the title of the work, the media, the dimensions and year of completion.
- A current resume including statements regarding your artwork/art education or CV. If you are submitting as part of a team, please include separate resume and statements for each individual.

Submittal Process:

All proposals must be submitted to publicart@bernco.gov. All materials should be in electronic format; please use standard ‘Word’ format for all written documents. All images, drawings and diagrams should be created in a standard JPEG format using Microsoft PowerPoint slideshow. Please do not use a PDF format. Individual emails should not exceed 12 MB. If you send multiple emails to accommodate your submission, please label them in the subject area of your email with your last name and the sequence. (Example: Smith 1 of 3) If you are unable to send your materials electronically, a standard CD will be acceptable, but please use the above guidelines when preparing your materials. CDs will not be returned.

Eligibility:

This is a regional call open to artists living in New Mexico and the immediate surrounding states limited to Arizona, Colorado, Oklahoma, Texas and Utah. The Arts Board believes that this will bring a variety of sculptural concepts to the county while acting as an economic incentive for broader audiences and participants. Artists and design teams who are chosen for any one of the five calls will be deemed ineligible for any additional calls. Artists who are not chosen in any one of the calls will be eligible to apply for subsequent calls relating to this project. Limit one proposal per artist or design teams. No prior experience in Public Art is required to submit to this call.

Sculpture Diagram

Location Photos



Proposed locations for sculptures along Alameda Blvd
Spaced approx 100' apart setback at least 10' from road



Proposed Locations for Sculptures
Spaced approx 100' apart

For additional information:

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