



Bernalillo County Arts Board

December 14, 2015 2:00 p.m.
City County Government Building
One Civic Plaza, NW 10th Fl Conference Rm B
Albuquerque, NM 87102

Members Present:

Sarah Hartford, Chairperson, Dist. 3
Shawn Turung, Vice Chairperson, Dist. 1
Carrie Terrell, Dist. 4
William Burk III, Dist. 5
Louis Schalk, Dist. 1
Myrna Smyer, Dist. 5
Shelle Van Etten de Sanchez, Dist 2

Members Excused:

John Grassham, Dist. 4
Margie Weinstein, Dist. 3

Guests:

Dolores Herrera, Assistant to Commissioner De La Cruz, Bernalillo County Government
Gabrielle Uballez, Executive Director Working Classroom
PAZ, Muralist

Staff Present:

Nan Masland, Public Art Project Coordinator

I. **Call to order** Chairperson Hartford calls the meeting to order.

II. **Approval of the agenda:**

Chairperson Hartford entertained a motion to approve the agenda.

RESULT: Motion Carried [UNANIMOUS]

MOVER: M. Smyer

SECONDER: C. Terrell

III. **Approval of the minutes:**

Chairperson Hartford entertained a motion to approve the minutes from November, 2015 with some minor edits suggested by M. Smyer

RESULT: Motion Carried [UNANIMOUS]

MOVER: B. Burk

SECONDER: M. Smyer

IV. New Business

V. Action Items

1. Rio Grande Pool Mural Proposal

Muralist PAZ and Gabrielle Uballez, Executive Director of Working Classroom propose a community based mural for the exterior wall at the Rio Grande Aquatic Center. The mural would follow the model from the past two years of “La Corriente del Valle” painted by lead artist Joe Stephenson and Working Classroom apprentices. The program would be completed during the summer with students from Working Classroom. The proposed budget is \$25,000 PAZ and Working Classroom completed Tlalok, a mural on the interior wall of the aquatic center in 1991 and it is still one of PAZ’s favorite pieces. The second mural would derive themes from the first mural.

L. Schalk mentions that many swimmers use the pool, not just people from the surrounding area. He suggests reaching out the wider swimming community to get input about the content of the mural. Gabrielle Uballez requests that the board reach a decision sooner than later in order to start preparing their students for the summer mural. B. Burk believes this is a good project and a great mural program. S. Harford agrees and also expresses that Working Classroom is frequently approaches the arts board and they focus on the South Valley. She would like to see the youth murals more evenly distributed and wonders how we can support youth in other districts of the county. S. Sanchez lists four organizations that engage youth in murals: Working Classroom, ALMA, Warehouse 508, and the Harwood Art Center. M. Smyer believes that many youth could benefit from this type of experience. S. Sanchez wants to make sure that there are opportunities for similar organizations in other districts. C. Terrell agrees but also wants to make sure not to penalize organizations who are actively approaching the Arts Board.

Chairperson Hartford entertained a motion to recommend support an exterior mural at the Rio Grande Aquatic Center by PAZ and Working Classroom with a budget of \$25,000 with approval of a sketch framework

RESULT: Motion Carried [UNANIMOUS]

MOVER: S. Turung

SECONDER: M. Smyer

2. NEA OurTown South Valley Mainstreet Call for Artists

Many questions arise through a dialogue about the NEA OurTown South Valley Mainstreet and clarification about the call for artists is needed. The board requests answers to the following questions:

1. What is the role of the County Arts Board in the Call for Artists?
2. When should they draft the Call for Artists?
3. Does the Arts Board need to consult with Working Classroom on the Call for Artists?
4. What other partners would be utilized if Creative Albuquerque is not in existence?

N. Masland will research these questions and provide answers at the next meeting. No action is taken at this time.

Dolores Herrera, Assistant to Commissioner De La Cruz arrives to voice her and Commissioner De La Cruz’s support of the Rio Grande Pool Mural. She expresses her gratitude to the Arts Board for their important work.

VI. Project Updates

1. **Animal Care** – First meeting will convene in January
2. **3D Direct Purchase** – Arts Board will make recommendations for March, set criteria in January
3. **Coneflowers, Christopher Weed** – N. Masland presented the agenda item and it was approved by the BCC on December 8.
4. **Outposts Update:** The subcommittee wishes to repost the call for artists via CAFÉ.org and require a conceptual sketch, the call will be reposted once the purchase of the calls for art is approved.
5. **Vista Grande:** selection to begin in 2016
6. **Fallen Sheriff's Deputies Memorial** – Cassandra Reid will attend the next Arts Board meeting.
7. **Hiland Theater NDI Public Art ABQ Ride** – Sculpture and bus shelter are in fabrication but installation is delayed until after the frigid winter temperatures.

VII. Discussion

Tactical Art Platform Project

The Arts Board continues their discussion about the Tactical Art Platform and how the project could be realized. Could a unit be rented for a year? How could the core concept be extracted? Would the concept work with a scissor lift? L. Schalk and N. Masland will draft an email and reach out to the artists to see if they have further ideas. She will send an email before the holidays and invite the artists to meet with the subcommittee in January.

VIII. Announcement and Events

“The Making of Public Art” Exhibit hosted by Commissioner Maggie Hart Stebbins and BernCo Public Art, Now through January One Civic Plaza, 10th Fl Manager's Suite

IX. Announcement of Next Meeting

January 20, 2:30 pm 2015 at 111 Union Sq 3rd floor conference room. Albuquerque, NM 87102

Adjournment: Chairperson Hartford entertained a motion by S. Sanchez to adjourn the Arts Board meeting.