



**Bernalillo County Arts Board**

**Meeting Minutes  
May 19, 2015 2:00 p.m.  
Union Square Building  
111 Union Sq SE  
Risk Management Training Room, 2<sup>nd</sup> Floor  
ABQ NM 87102**

**Members Present:**

Sarah Hartford, Chairperson, Dist. 3  
Shawn Turung, Vice Chairperson, Dist. 1  
Louis Schalk, Dist.1  
John Grassham, Dist. 4  
Carrie Terrell, Dist. 4  
Myrna Smyer, Dist. 5

**Members Excused:**

Margie Weinstein, Dist. 3  
Ron Romero, Dist. 2  
William Burk III, Dist. 5

**Guests:**

**Staff Present:**

Debbie Jo Amalger, Parks and Recreation Director  
Bernadette Miera, Cultural Services Manager  
Kevin Kinzie, Risk Management Manager  
Nan Masland, Public Art Manager

I. **Call to order** Chairperson Hartford calls the meeting to order.

II. **Approval of the agenda:**

Chairperson Hartford entertained a motion to approve the agenda with the flexibility to accommodate various Bernalillo County Staff members who are invited to attend the meeting.

**RESULT:** Motion Carried [UNANIMOUS]

**MOVER:** M. Smyer

**SECONDER:** S.Turung

III. **Approval of the minutes:**

Chairperson Hartford entertained a motion to approve the minutes from April, 2015

**RESULT:** Motion Carried [UNANIMOUS]

**MOVER:** M. Smyer

## **SECONDER: S.Turung**

### **IV. New Business**

#### **1. Welcome Debbie Jo Amalger, Parks and Recreation Director**

The Arts Board welcomes Director Debbie Jo Amalger. D. Amalger has extensive experience in local governments in various parks and recreation departments. The county is proud to have her as their new Director of Parks and Recreation. D. Amalger greets the board and offers to be of assistance.

#### **2. Tactical Art Platform (On the Map Mobile Unit) Risk Management Considerations**

Risk Management Manager Kevin Kinzie shares his concerns about the risk associated with the Tactical Art Platform. He asks the board to consider the following questions: who will maintain, store, inspect, and insure the unit? Who will be trained and how will they be trained to use the unit? What are the insurance requirements and will there be a warranty for the unit. There should be fencing for the unit since it will be raising people 20' off the ground. He suggests transferring ownership to a third party. S. Hartford inquires about the county owned climbing wall. K. Kinzie says that Parks and Recreation maintains it. He asks about storage space and a cover for the unit. The board requests K. Kinzie generate a list of concerns to be emailed to N. Masland.

#### **3. Including Stakeholders in the Selection Process**

Bernadette Miera, Cultural Services Manager addresses the board about including stakeholders in the art selection process. She has received questions from upper management about why stakeholders have not been included in the selection process. Neighborhood associations are an effective way to reach out to neighborhoods about upcoming public art projects. She asks the board to come up with a policy which includes various stakeholders and includes them in the selection process. She stresses the importance of keeping the public informed throughout the public art process.

#### **4. Atrisco Bus Stops, Dan Fuller**

D. Fuller approached the Arts Board last year to partner on a project to place public art at the bus stops along Atrisco Boulevard, but upon further research on the stops, there is very limited opportunity for public art. He would like to pursue a collaborative project with the county in the area between Central and Bridge on Atrisco. The park in that area could be a good location. He plans to discuss the possibilities in depth with the City Public Arts Board and return with further information.

#### **5. Discuss Including Stakeholders in Selection Process**

N. Masland explains that informing the Sandia Heights Neighborhood about the selection of artwork for WL Jackson Park has not gone smoothly and that the neighborhood has reservations about the artwork selected. Cultural Services Manager Bernadette Miera will be attending next Arts Board meeting to discuss including community members and additional stakeholders in the selection process.

### **V. Action Items**

#### **1. On the Map Mobile Unit**

Chairperson Hartford entertained a motion to recommend the purchase of the Tactical Art Platform to the Bernalillo County Commission.

**RESULT:** Motion Carried [UNANIMOUS]

**MOVER:** C. Terrell

**SECONDER:** L. Schalk

The board and N Masland plan to put together a comprehensive packet of information before bringing the project to the commission. The packet will include a 5 year plan of programming for the unit, a list of potential artists to use the unit and thorough answers to the concerns raised by Risk Management.

**VI. Project Updates**

1. Approved Agenda items: *BCC Agenda Item April 28*
  - a. Phase 2 of “La Corriente de Valle” *BCC Agenda Item April 28*
  - b. Betty Hahn and Alan Paine Radebaugh Purchase *BCC Agenda Item April 28*
  - c. Increase Purchase for APS – Focus on Youth and A is for Art *BCC Agenda Item April 28*
2. Sandia Mountain Sculpture, Sandia Heights Neighborhood Association – Board meets today, May 13. Most likely will not approve “Coneflowers” for WL Jackson Park
  - a. The board discusses the possibility of selecting another location for the project.
3. Outposts Update
4. Vista Grande: call posted
5. Fallen Sheriff’s Deputies Memorial
6. Hiland Theater NDI Public Art ABQ Ride
7. McGrane East Area Command Center Mosaic

**VII. Discussion**

**VIII. Announcement and Events**

1. Leo Korte, Dist 2 Arts Board member has resigned.
2. **Arts Board Year in Review 2015** Tuesday May 19, 5:30-7:00 2015 hosted at Hartford Square
3. **Announcement of Next Meeting:** Tuesday June 3, 2 pm, Union Square 2<sup>nd</sup> Floor

**Adjournment:** Chairperson Hartford entertained a motion to adjourn the Arts Board meeting.