**SEEDS THAT CONNECT AND FEED US**
Jan. 28 • 1-2:30 p.m.
Presenter: Brett Bakker

Discover what makes a crop “native” as well as the culinary and cultural significance. Learn the stories of how seeds connect us through a slideshow featuring collections and observations of traditional native crop seeds in New Mexico over the past three decades.

**FOODS WE’VE COME TO LOVE: THE MESTIZAJE OF NM CUISINE**
Feb. 25 • 1-2:30 p.m.
Presenter: Cherie Montoya

New Mexican cuisine is a wonderful cultural fusion of Native American and European influences. This presentation will explore the origins, practices, heritages, traditions and ingredients that, combined with local terrain and climate, results in the distinctive dishes we’ve come to love.

**PROUD AND STRONG WOMEN, THE ROLE OF WOMEN IN NM HISTORY**
March 25 • 1-2:30 p.m.
Presenter: Henrietta Christmas

Women in colonial New Mexico retained their identities, names, and rights to be involved in land deals, purchase homes, trade for goods and even fulfill their dying wishes. This presentation share the histories of these amazing women, their families, and their legacies.

**NEW MEXICO FOLK MUSIC: RITUALS, TRADITIONS AND CUSTOMS**
April 29 • 1-2:30 p.m.
Presenter: Cipriano Vigil

Folk music, organically generated and passed on, generation to generation, played a key role in early family life in the villages of New Mexico. This presentation brings to life the culture and traditions of those early days and brings an appreciation for the history of instruments and musical styles.

**JAMES LORENZO (JL) HUBBELL, INDIAN TRADER**
May 20 • 1-2:30 p.m.
Presenter: Nicole McCabe

The son of James Hubbell, a Connecticut Yankee, and Julianna Gutierrez, granddaughter of a Mexican governor of NM, John Lorenzo (JL) Hubbell will be chronicled by his great great granddaughter, now a Park Guide at the Hubbell Trading Post in Ganado, AZ. JL Hubbell built a trading empire that included over thirty trading posts, wholesale stores, curio shops, farms, and freight and mail lines and had an enduring influence on Navajo weaving and silversmithing.